

PARANOIZE

#50

FREE

in New Orleans

\$2 ppd

interviews with:

CAPRA

MOMENTS OF BEING

SEARED

SPITFIRE

music and 'zine reviews

www.paranoizenola.com

Have you seen these tapes?



They're Sick.

Gaustic Hollow
A Black Label Record Selection
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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:
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Visit Paranoize on the internet at:

www.paranoizenola.com

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com

(compilations and records that I've put out)

www.facebook.com/paranoizenola

(self explanatory)

www.metaldevastationradio.com

(Paranoize Radio. Thursday nights. 6 PM CST)

Paranoize 50 credits:

Bobby Bergeron- Capra, Moments Of Being and Seared interviews, reviews, layout
Jenn Attaway-Spitfire interview

Photos contributed by:

Teddie Taylor (Moments Of Being cover and interview pics)

Gabrielle Leblanc (Capra layout pic)

Michael Furman (Spitfire pic)

Caitlyn Ali (Spitfire pic)

iPhone (Seared pic)

3-15-21

Hi. How have you been? What have I missed? Here's issue #50. I wanted this to be something completely different than this, but at this point I'm glad to just have something out!

So yeah.. Paranoize is back. I kinda had some shit to deal with. I'm ok now.

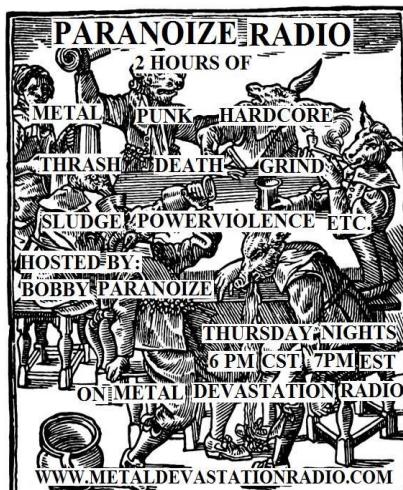
A Hanging (my thrash/hardcore/crossover/whatever band) is on hiatus, so I started a dumb solo noisecore/grind project called Shitload and somehow got involved in the international noisecore scene and am releasing several splits with other artists a month. It's really dumb, but it's cathartic as fuck. I may do it live when that's a thing again.

I lost 60 pounds last year then gained 30 back. Whatever. Fuck this pandemic, fuck hurricanes, fuck depression.

I'm getting vaccinated by the time this is published. I should have the second dose done and be immune by the end of April and maybe I'll slowly venture back out into society.

Here are interviews with and reviews of bands that I think you should check out. Capra is from Lafayette, Moments Of Being, Seared and Spitfire are from New Orleans.

Wear a mask, wash your hands. You're all diseased.





I've been following Lafayette, LA's Capra since their first demo and various lineup changes and it's been awesome watching them blossom into the amazing metalcore powerhouse they've become! Their "In Transmission" album is due out in April on Metal Blade Records/Blacklight Media. Here is an interview that I did with guitarist Tyler Harper!

Who's in the band?

Hey Bobby! The band consists of Crow Lotus (vocals), Tyler Harper (guitar), Jeremy Randazzo (drums), and Ben Paramore (bass).

Give a little history on the band.

The band came together in December of 2015 when I (Tyler) had just got out of rehab. I struggled with addiction for most of my life and after kicking it for the last time, I called up Jeremy Randazzo and we started taking all that internal craziness and turning it into fast, chaotic, rock and roll. We had a few ups and downs with bass players and vocalists over the years but in 2017, we found Ben Paramore who fit our sound and was as passionate and driven as we were. It was in 2018 that we parted ways with our previous vocalist, Lee Hooper, and auditioned Crow Lotus. We knew immediately that she was the puzzle piece we had been missing. Funny story, we actually made her try out 4 times before telling her that we knew she was perfect from the first audition. This lineup is the lineup and we couldn't be more proud of the work we've put in over the years.

How would you describe your sound?

When coming up with the name CAPRA, I was playing the first Dark Souls game and came up on a boss fight with the Capra Demon. In this fight, you're trapped in a very tiny room with him and 2 undead dogs. I like to think that hearing our music is similar to that experience except you're trapped in a tiny venue and we're just beating the hell out of you with sound. We're video game nerds.

Your "In Transmission" album is due out soon on Metal Blade Records! Tell the readers about it!

We're stoked to be a part of the Metal Blade Records / Blacklight Media family! We previously released the first single from the album entitled "The Locust Preacher" and soon we'll be releasing another single for "Samuraiah Carey!" It's been quite the experience with trying to get this album out due to covid and no sight on when we'll be able to tour again, but we're excited to give fans the music now when they need it the most. You can pre-order our album now on 3 variants of vinyl, cd, or digitally through the Blacklight Media website and the Indie Merch Store. It releases April 23rd!

What's planned for the near future?

Right now we're focusing on writing LP2 and planning everything that goes into the release of "In Transmission." As for the future, we're hopeful to be touring and playing shows this fall but it all depends on how this virus pans out. Safety over selfishness is where we stand. We're building up our inventory on merch and trying to keep our heads afloat which is the most important thing we can do these days.

How is the scene in Lafayette? Favorite bands/venues/etc.?

The Lafayette music scene is incredible, although it's a constant roller coaster. We have so many talented bands that get skipped over regularly. Those that know - know, you know? A lot of venues have sadly bit the dust with the pandemic but

we love playing The Freetown Boom Boom Room, The District, and The Pearl (RIP). We also LOVE playing in people's living rooms. Lafayette has such an eclectic group of musicians ranging from indie to black metal but some of our favorites include Pale Misery, Golgothan, Radiant Knife, Ole English, CAMPS, and Mangata. Outside of Lafayette is also killer for music! New Orleans has Torture Garden, A Hanging, and Sounding. Baton Rouge has Shadow People, Dead Centered, and Christworm. Louisiana is no joke when it comes to laying down solid music.

What other projects are you all involved in?

Jeremy was playing with Drood for a while but currently all of our main focus is on CAPRA. We honestly don't have time for other projects right now - which is a good thing, right?

What have you been listening to lately?

Oh man, I've been diving into a lot of music lately, which is kinda rare for me. I'm more of a podcast guy these days but within the past few weeks I've been really into a ton of artists and what they're pushing through this pandemic. Loathe, END, Glassing, The Callous Daoboyz, Gulch, Under The Pier, Every Time I Die, Gouge Away... We could talk about this forever. My playlist is stacked.

What have you been doing to keep busy during the pandemic?

I've been writing like crazy. I was even told by my bandmates to "stop writing like crazy," but it's what keeps me sane. Aside from that I've been deep diving into my mental health and trying to correct a few flaws within myself. Over the past few months I've started seeing a therapist, meditating, and taking meds to help battle depression and the monotony of everyday life in these wild times we're living in. It's an important thing that a lot of us forget about and right now all we have is time.



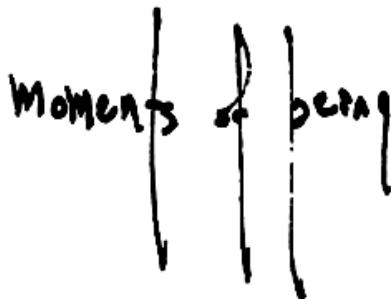
Do you think the pandemic has changed live music and social gatherings forever, or do you feel things will get back to "normal" eventually?

Forever? No way. Not only do I think things will eventually be back to normal, I think the local music scene is going to thrive. The pandemic took away something that we took for granted. The feeling of being at a show with your friends, the vibrations from massive amps, yelling your favorite lyrics into a microphone. We lost that and I think that people think back to those times and really miss it. When this is all said and done, everyone is going to be at shows. It's like they say, "you don't know what you've got until it's gone." I think we all need something to look forward to and that time is right around the corner.

Any final comments

Thanks so much for having us! We love Paranoize and are always down to hang with you. Be sure to check out our new single "The Locust Preacher" and grab our full-length "In Transmission" on April 23rd!

***Check out Capra at:
capraband.bandcamp.com***



*I'd heard the name **Moments Of Being** but hadn't really gotten the chance to check them out until I got word that they had just released a new album titled "Part Of This Emerging Monster To Whom We Are Attached" and was completely floored when I finally heard it in its entirety! I absolutely HAD to include an interview in this issue of Paranoize. Questions answered by Colin Williams.*

Who's in the band?

Colin Williams (guitar), Oliver Watkinson (bass), Moses Eder (drums), Greg Sywak (guitar), Zack Blaze (vocals)

Give a little history on the band.

This band is actually a late iteration of Colin's work.. a very short-lived NOLA based project named "Indian Point" featuring an entirely different lineup.

How would you describe your sound?

We've tried to describe ourselves as "Screamo via NOLA". 90s - 00s inspired intense emo music downtuned to G.



You just released your "Part Of This Emerging Monster To Whom We Are Attached" album on Tomb Tree Tapes and Larry Records! Tell the readers about it!

"Part of the Emerging Monster to Whom We Are Attached" was released in Jan. most of the tapes have sold out but people should go check it out:

<https://momentsofbeing.bandcamp.com/album/part-of-the-emerging-monster-to-whom-we-are-attached>
We worked pretty hard on making a cohesive and emotional piece.

What's planned for the near future?

The near future is to be determined. Colin is in Costa Rica and the rest of the band is doing various projects still in Nola. Maybe a covid-less future is promising for the band.



What is your opinion on the New Orleans music scene? Favorite bands/venues/etc.?

Difficult question, given the state of affairs, but we've always loved playing with Cikada, Romasa, Torture Garden, Thou, and Goura.

What other projects are you all involved in?

Oliver and Moses comprise "Bug Lord" and Greg and Moses comprise "Luchenko".

What have you been listening to lately?

<https://gelhc.bandcamp.com/>
The band Gel.

What have you been doing to keep busy during the pandemic?

Staring at the wall hopelessly.

Do you think the pandemic has changed live music and social gatherings forever, or do you feel things will get back to "normal" eventually?

I think given the narcissistic mindset of the apathetic fucks in the USA things will return to "normal".. the path to how that occurs is unknown to me. But I'm sure places in the country already are trying to force normalcy. Beyond the scope of music, I believe covid has influenced a new paradigm... everything will be more remote, phone-based, impersonal and corporate.

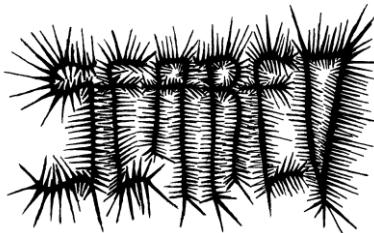


Any final comments?

The world is fucked, always has been. Life is pain.

Check *Moments Of Being* out on Bandcamp at:

momentsofbeing.bandcamp.com
*and grab a copy of their cassette from *Tomb Tree Tapes* while they last!* *tombtreetapes.bandcamp.com*



Seared is a badass new grindcore band that just released a killer demo! Here is an interview that Rob answered!

Who's in the band?

Rob (vocals), Ryan Sick(guitar), Boosch Mane(Bass), Random Pendragon(drums)

Give a little history on the band.

Ryan and Random met and started jamming and Boosch originally was going to do vocals but decided on bass later. Rob wound up asking Ryan to try out and kind've just went into writing and getting that demo recorded.

You recently released a cassette on Regurgitated Tapes! Tell us about that.
So we released our 5 song demo that Random recorded and mixed and put it out through Ryans tape label Regurgitated Tapes!! Just a good few minutes of fast songs about having undescended testicles and cutting your own limbs off with chainsaws..A few of the tapes were dubbed with chopped and screwed b sides also which is pretty cool

What are your plans for the future?
Just get some more songs written and recorded..put out some ep's....

What is your opinion on the New Orleans music scene? Any favorite bands/venues?

It's a weird year to start a band without going through the first show and all...but ya know it is what it is. If there were venues open this year of course we would love to play at venues like Poor Boys. Santos. Parasite.. RIP Circle bar :(Gristnam, Fat Stupid Ugly People, The

Pallbearers, A Hanging, Primpce, and Morbid Torment, are some bands in the city that would be cool to play shows with.

What other bands/projects are you involved in?

Ryan and Boosch are in BumXspray
Robs in Pussyrot and Cikada

What have you been listening to?

Ryans been playing a bunch of Out Cold, Random just really been listening to everything on 94.3, Boosch been on Power From Hell lately ,and Robs been going from DJ Screw, UFO, Dead Infection , Judas Priest

What have you been doing to keep busy during the pandemic?

Just writing new music.. when not buying a fuckton of Peavy shit or trying to make the perfect pot of gumbo.



Do you think the pandemic has changed live music and social gatherings forever or do you feel that things will eventually be back to "normal"?

Its all gonna be weird whenever shows come back people defiantly didn't realize how truly important they are to them until they're gone so everyone gonna go nuts for them and such..the venues are going to be different but venues have always come and gone in this city there's a strong diy scene here if anything . But its a long time until all that's gonna happen the world might be too busy trying to survive the apocalypse to have shows then who knows

Any final comments?

We have shirts and tapes available Venmo us at SearedNola to get a shirt..go to regurgitated.bigcartel.com for tapes
Check em out at seared.bandcamp.com

SPITFIRE

Bassist/vocalist, Michelle Hanks, and drummer, Ana De Ferreira, form Spitfire, a local New Orleans stoner rock duo. Spitfire came together in 2019; and, just as they were preparing a set long enough to play some shows, the pandemic came along to shut the world down. They didn't let that discourage them, and they pressed on to build up their set as they prepared to record an EP. I got the lowdown when Michelle brought me up-to-speed.

- Jenn Attaway

How did you guys meet?

Michelle: We met through a mutual musician friend in early summer 2019. We all jammed together for a bit, but differing schedules made getting together as a group harder over time. So, we kept jamming together as a duo for the next few months and things just developed naturally from there.

Is that what made you decide to form a 2-piece? Was it by design from the start, or was the decision made somewhere along the way?

M: We jammed with a couple different musicians into the fall of 2019, but over time, we decided to work as a duo officially. Jamming was really fun and effortless and we just clicked on a lot of different levels and had a lot of the same influences. Plus, we were each coming from different sides of the musical spectrum, as far as experience goes. So, it was fun to just be creative and push each other outside of our comfort zones.

What kind of gear do you use? Have you had to get creative, equipment-wise, in order to fill out the sound of a 2-piece?

Ana: I play a bright yellow Pearl Decade Maple set. Cymbal-wise, a lot of my favorite gear is still in Brazil, but I intend to bring it here at some point. I like Zildjian a lot, but for now, I use different brands. My favorite snare is a Ludwig Black Magic that I intend to bring back, as well. For hardware and pedals, I like Pearl or Tama. I'm also endorsed by a Brazilian company that makes drumsticks, called Controller, and I have 5A signature pairs.

M: I play a 4003 Rickenbacker and run a dual amp/cab setup. When we committed to being a duo, I started using the Rick-O-Sound jack which lets me split my pickups to different amps. I for sure wanted to have a bass tone and a guitar tone to try and round out our sound and give it more depth. For my bass tone, I run through Damnation Audio's MBD2 bass overdrive into an Ampeg SVT 4 pro and Peavey 8x10. I can't say enough good things about that MBD2, it's such a solid overdrive pedal. For my guitar side, I'm super excited to have gotten my hands on a Sunn Concert Bass head recently, and I run that through a Peavey 4x12. They are fairly treble heavy, so it was a perfect addition. My pedals for my guitar tone include a Geezer Butler Crybaby wah, into a Sansamp GT2 (guitar emulator) and a Boss OS2 (overdrive). After a lot of tone chasing, I feel like I finally have a solid setup, so I can maybe start to play around with effects and loops. Ana is also considering doing backing vocals, and we'd like to experiment with harmonies, if we can ever figure that out, hehe....

A lot of the musical influence clearly stems from stoner rock and the bluesier side of metal. Meanwhile, the vocals lend a very soulful, Southern vibe that really accentuates that blues aspect of the music. Michelle, where does some of your inspiration come from to marry that blend of genres?

M: Ana and I immediately clicked when it came to stoner rock, as well as the older staples like Sabbath, Zeppelin and Rush. So, the more we jammed, the more our stuff took on a bluesy, groovy vibe, and “bluesy” tends to be where I’m most comfortable, vocally. I sang since I was a child, but I’ve always been super shy about it. And, a lot of my influences still stem from early childhood influences, whether I wanted to claim them or not. I grew up in south central Louisiana, around a lot of country, blues, and gospel. I denied a lot of that side of me, but it for sure influences how I sing to this day. So, that mixes in heavily with my main influences, like Aretha Franklin, Etta James, Janis Joplin, Grace Slick, Dax Riggs, Amy Winehouse, etc. - the list goes on. I've just always been drawn to soulful, yet powerful, vocals. Before I was ever allowed to play an instrument, I always knew I had an instrument inside me that could be explored. It's been a pretty rad journey, slowly developing my own voice and expanding what I can do vocally.

Spitfire was formed just before COVID-19 changed the world, and the face of music, as we know it. The local scene here in New Orleans has taken a huge hit with the mayor's ban of live music, which has yet to be lifted. How have you managed to get the word out about the band under these conditions?

M: Social media has been our biggest source, specifically Instagram. We try to



post photos and videos of our creative progress and us just jamming. Hashtags really help a ton in getting the word out. We'll be posting a lot more content as we get closer to recording our EP.

There are always challenges to launching a new band. With that in mind, did you even view COVID-19 as a setback or obstacle, or did you use the pandemic as an opportunity for innovation?

M: Honestly it came as an opportunity. In the beginning, there was definitely this rush inside both of us to hurry and get material together, because we really want to play live. But, we were nowhere near ready. So, it helped relieve some pressure we were placing on ourselves. It gave us time to write material, and more importantly, craft a tone to help us sound bigger than just a two-piece.

Have you done any live streams? What is your opinion of live streams? Did you get to play any in-person gigs at all, so far?

M: No gigs, yet, unfortunately, but we finally have a good 20-25 minute set; so, we're ready to test that out! And, we love live streams; definitely a big thanks to those venues out there that have and



continue to host them. Gotta keep the music alive somehow, during all of this. We haven't done any of the main live streams, but we did a small live stream from our practice space at the beginning of the pandemic.

Do you have any upcoming gigs or livestreams?

M: No, unfortunately not. We'd like to get a livestream in but we're also not in a rush. We'd prefer our first show to be live and with our friends. Maybe more outdoor gigs will start up in New Orleans.

Have the circumstances surrounding COVID-19 colored your songwriting, or changed your approach to writing & recording?

M: COVID and everything that 2020 threw at us definitely colored our moods. I'm not the best at writing lyrics yet, so, sometimes when we're jamming, I'll use the words to other songs just so I can sing. One day, while we were jamming acoustically, I started singing the words for Aretha Franklin's version of, "A Change is Gonna Come", and next thing we knew, we had another song. So, it's a

cover in that it uses the lyrics, but musically, it has our own spin on it. We're really proud of how that one took shape. What's funny is that quarantine didn't really affect us too badly. We are both indoors creatures by nature, so it didn't bother us too much. We just decided to take this time to create with no pressure, which is the best thing! Our songs are very true to ourselves and very passionate. There's no "whatever fits here is good" in the lyrics or instrumentals. Everything was placed carefully with our hearts and we believe that's what makes us soulful as well.

When can we expect the EP?

M: If we're not in the studio by Spring, something's wrong! Our goal is to record mid/late Spring and have something for release by this summer, if not before.

Both of you also work in the visual arts. Would you like to talk about some of your other artwork, and what you both are working on? Where and how can people see or buy some of your work?

A: I have an earring business called GeauxCrazyNola, and I make big, colorful, unique earrings. I do a lot of the local pop shops around town and I can be found on Instagram and Etsy at @geauxcrazynola.

M: I absolutely love to draw and make costumes. My main medium is pen and ink illustrations and watercolor. A big goal of mine is to do artwork for bands, and I've been so lucky to have had opportunities to do that for a lot of my friends locally, so that's been a huge achievement for me. Thank y'all. I'm also on Instagram @lowbeamstudio.

***Check 'em out on bandcamp at:
spitfirenola.bandcamp.com***

SHITLOAD

NEW ORLEANS

SIX
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BACK

NOIZECORE

YOU'RE ALL
DISEASED

THE
THIRD
WAVE
OF
COVID
-19
IS
ALL
YOUR
FAULT



shitload.bandcamp.com

EMBRACE ISOLATION

MUSIC REVIEWS

Apsurd

Derealizacija / Svetu ce doci kraj LP
doomtownrecords.bandcamp.com
Female-fronted punk/hardcore from Serbia
that shifts back and forth between
haunting and full throttle. The guitar
sound on this isn't heavily distorted and
remains jangly throughout but it is a big
part of their sound! This release combines
their demo from 2017 on side A and a
newer EP on side B. Comes with a 2-sided
lyric sheet that has English translations!

Breathalizer

Unrelenting War Of Obesity By The
Hideous Cock Kinds of Zorbzum Q
Wheelchair Full Of Old Men Records
Silly, really horrible (in a "it's supposed to
be horrible" way) metal with songs about
death and cavemen of outerspace and
killing deities and satan and whatnot.

Couch Slut

Take A Chance On Rock N Roll

Gilead Media

Loud, grimy, horrifying noise rock. Tales
of trauma, abuse and mental illness
howled over feedback-drenched filth.
Beautiful. Ugly.



Dead Horse

Horsecore: An Unrelated Story That's
Time Consuming (Reissue)
deadhorse.com

FUCK YEAH! I've been trying to find a
reasonably priced copy of this on vinyl for
decades and it has FINALLY gotten the
ol'remaster/re-release treatment! Listening
to this takes me way back to happier times
drinkin' beer with my idiot friends and
moshing around the bedroom like fuckin'
morons. Dead Horse was a
thrash/hardcore/crossover band from
Houston, TX that used to play in New
Orleans quite a bit in the early 90s. Rowdy
thrash with bits of hardcore and early
grindcore elements thrown in (as well as
blues and country here and there) that can
only be defined as Horsecore! Nab a copy
of this before it's gone again, but this time
for good.

Desperdicio

demo 2020
desperdicio.bandcamp.com
One-man bass and drum machine
grindcore from Mexico! A nice mix of
noise, grind, and slam death metal.

Dummy Dumpster

50

Sheer Terror Records

For those of you who have never
experienced Dummy Dumpster live,
they're really hard to explain. The sound
of a weird as fuck cartoon come to life.
Oddball artsy punk with a high pitched
vocalist telling you how awesome he is
and how he's going to totally beat you up
and stab you with a sword and whatnot.

MUSIC REVIEWS

Evil Army

Unclean Spirit

evilarmythrash.bandcamp.com

Old school thrash from Memphis! On this release Rob Evil wrote, performed and recorded the whole damn thing! More of what you've come to expect from Evil Army! Neckwrecking untamed thrash metal!

Exhorder

The Man That Never Was 7"

Nuclear Blast

I'm not sure if this is even available anymore aside from digitally. This was recorded in the same session as "Mourn The Southern Skies" but left off of the album so the could have room for their incredible re-recording of "Ripping Flesh". This is also the last Exhorder release with Vinnie Labella on guitar. There has never been an explanation as to why he left the band, but they are continuing on with Kyle Thomas as the sole original member. That being said, this is another ripping, groovy thrashy number that would've fit perfectly on "Mourn The Southern Skies". Not sure what future Exhorder recordings will sound like without Vinnie's lead, but this is a good sendoff to his era of the band!

Eyehategod/Sheer Terror

split 7"

eyehategod.ee

Killer, fun split of covers by both bands! Eyehategod does a cover of Devo "Gates Of Steel", while Sheer Terror does Depeche Mode "New Life". Something different than what either band has done, but they put their own twist on the songs to make it their own!

Eyehategod

A History Of Nomadic Behavior

Century Media Records

FUCK YEAH! NEW EYEHATEGOD!

They sound a bit different this time around, more of a jazzier Black Flag than Black Sabbath, and Mike's vocals are clear and you can comprehend every syllable that he's belting out! Still, it's not completely out of the realm of the Eyehategod sound. Still heavy, still doomy, still filthy, but with this being the first album without Joey Lacaze, replaced by Aaron Hill, and Brian Patton leaving the band, making Jimmy Bower the sole guitarist in the band, a difference in the sound is inevitable. Regardless, this is very worth the wait, and a flawless Eyehategod album. Yeah, it's kinda weird and different, but a good weird and different!

Fear Of God

Within The Veil

Music On Vinyl

So I was stoked that this was re-issued on vinyl and I was finally going to be able to own a copy without having to spend \$100 for a copy! When I dropped the needle on the record, I was taken aback! It turns out that this is an alternate mix or demos of the songs that made up the Within The Veil album, especially noticeable on the opening track, "All That Remains", which has a completely different arrangement than the version that was on the 1991 version of the album. After a few listens, I got used to it, and the rest of the songs are as they were originally recorded for the most part. Dark, brooding thrash with a gothic feel, Dawn Crosby's emotional vocals layered with moans, whispers, growls, monotone speaking and screams telling autobiographical tales of a woman losing herself mentally and physically.

MUSIC REVIEWS

French Werewolves

Earsores And Eye-Aches

Wheelchair Full Of Old Men

Complete nonsense and stupidity backed by random off-time sounds and bullshit. This is brilliant and fucking idiotic at the same time. Your move.

Future Hate/Nomatrix

split 7"

Jackhammer Music/Dead Lamb Records
Future Hate (from Mobile, Alabama) kick this off with "A Curse From Heaven" which sounds like a Black Sabbath record on 45, followed by a previously unreleased song from when they were still called Naked Intruder, "Come In Waves". Nomatrix (from Ireland) play 2 upbeat, energetic punk tunes "Vanity" and "Weekend Life".

Goura

Sin Culpa

goura.bandcamp.com

Holy shit! This is fuckin' HEAVY AS FUCK! Very much reminds me of the GOOD SHIT that came out of the late 90s! Neurosis, Converge, Old Man Gloom and Coalesce come to mind, heavy on the Neurosis. FUCK! SO FUCKING GOOD!

Gravehuffer

Necroeclosion

Black Doomba Records

Gravehuffer's sound is all over the place, mashing up elements of death metal, thrash, grind and old school hardcore. This is their 3rd LP, and they have a new vocalist this time around and while I really liked their original frontman, the new guy brings new life to their sound! Solid, killer album from start to finish.

Grey Walls

Asche

greywalls.bandcamp.com

Complete fucking destruction from Germany! A delightful mix of sludge, noise rock, powerviolence and hardcore! At times they play filthy, trudging sludge, then before you know it there's a barrage of blastats, with a vocalist that sounds like he's been gargling razorblades. I ordered this right before the pandemic and it took a while to get mailed to me, and was even sent back to the band until the postal service got somewhat back in order again, but it was definitely worth the wait!

The Grooxs

I Ain't Dead Yet Motherfucker

thegrooxs.bandcamp.com

New Orleans punk ROCK! Ex-members of We're Only In It For The Honey/Snake Oiler/The Unnaturals and now following this release, an ex-member of Exhorder! These dudes don't fuck around! Aggressive upbeat rock n roll with attitude!

Hallows Eve

Tales Of Terror (Reissue)

Metal Blade Records

The classic 1985 debut from Atlanta's Hallows Eve reissued/re-released on vinyl! They were one of the more underrated bands in the genre and their sound wasn't easy to pinpoint. Early speed metal/thrash with elements of traditional heavy metal with vocals that range from a bark to a wail delivered with a punk attitude! While this hasn't necessarily been out of print altogether, it's cool to own it on vinyl finally without breaking the bank!

MUSIC REVIEWS

Insufferable

Audio Terror

insufferable.bandcamp.com

Old school grindcore from the UK! No bullshit, raw as fuck and to the point!

Landowner

Consultant

Born Yesterday Records

I was curious to check this band out after reading a review and instantly fell in love! Their sound is a cross between Nomeansno and The Minutemen. Clean, precise, musicianship with anxious, loudly spoken vocals. The whole time you're expecting them to completely lose it, but they stay composed and keep it all together throughout the album.

Moments Of Being

Part Of The Emerging Monster To Whom We Are Attached

momentsofbeing.bandcamp.com

New Orleans screamo! Chaos, anger, desperation. The sound of a complete mental breakdown! I haven't gotten the chance to see these guys yet, but they are one of my favorite New Orleans bands right now! Aside from having members (or ex-members... not sure what's going on with anybody right now...) of Crossed, I don't know much about them aside from the fact that they recorded this amazing album with James Whitten manning the board and recently released it digitally, on cassette and a super limited cd version with one lathe cut track etched cut it that you can play on your record player! An intense rollercoaster of emotions set to music.

NME

Unholy Death (Reissue)

Headsplit Records

OK, so the first time I heard this band was the first time I was really getting into hardcore/thrash/etc. My friend Weldon had this album and played it for me and I wasn't into it because at the time all the Satanic stuff scared me. Fast forward 34 years and I came across an ad when I ordered the Paralysis reissue from Headsplit Records (I'll get to that in a minute...) so I ordered it and realized what fucking dipshit I was as a kid! Primitive raw as fuck early black/thrash metal! Mid-paced for the most part with gruff vocals belting out songs about black knights and warriors and totally evil stuff and whatnot and it TOTALLY KICKS ASS in a Venom crossed with Motorhead but really drunk and playing sloppy as fuck but still holding it together kinda way!! I want to slap 15 year old me upside the head!

Paralysis

Patrons Of The Dark (Reissue)

Headsplit Records

Paralysis existed between 1988 and 1993 and were the first true death metal band in the New Orleans area. Though they had a completely different sound and lineup when they first started, eventually the classic lineup which featured Ben Falgoust (Soilent Green/Goatwhore) on vocals and Tony White (who did a stint in Soilent Green as well) on guitar as well as sole founding member and main songwriter Edgardo "Galito" Dacosta Gomez (R.I.P.) on guitar with Alex Johnson on drums and Ian Foley on bass. In the original version (released on Grindcore Records in 1992) the guitars are buried in the mix whereas in this version they are brought out and give this album an entirely different feel while still being grimy and bass heavy.

MUSIC REVIEWS

Peace Talks

A Lasting Peace

peacetalkspgh.bandcamp.com

One pro of 7" records is there are enough songs to let you know what a band sounds like that you may have never heard before. On the downside, if the band is fucking amazing, there aren't enough songs and you're craving more, which is the case here! Aggressive, fast, energetic hardcore from Pittsburgh that switches from d-beat to old school east coast style on a fucking dime! Holy shit this band is killer!

Seared

demo 2020

seared.bandcamp.com

Blistering new NOLA grindcore band!

Raging from start to finish, but it's over quick! 5 songs of quality grindcore that get straight to the point and leave you beaten senseless, wondering what the fuck just happened.

The Smeared

Non-Moving Violation

Sheer Terror Records

One-man hardcore/skate punk ala JFA, Government Issue, etc. with songs about battling meter maids and tow trucks!

Special Interest

The Passion Of

Thrilling Living Records

There is a lot going on in New Orleans and different scenes and whatnot and this is one of the many bands that I've never seen and didn't hear about their shows until after they happened. Special Interest plays noisy techno/industrial with a very dark, unstable vibe. Synth-driven dance punk.

Spitfire

Breaking Down (single)

spitfirenola.bandcamp.com

Bass and drum bluesy stoner rock duo!

Powerful, soulful vocals over a bluesy groove! They're a relatively new band and I look forward to hearing more from them!

Stay The Fuck At Home

The Full Length EP

staythefuckathome.bandcamp.com

Pandemic-born one man hardcore/ powerviolence with COMPLETELY

FUCKING OBVIOUS Infest and Lack Of Interest influences! This is will have you moshing in your living room or bedroom or wherever you're quarantining away from the rest of society!

Terminal Nation

Holocene Extinction

20 Buck Spin

Terminal Nation blend death metal, hardcore and powerviolence to create this beautifully violent masterpiece! It's great to finally get a full-length out of them after getting teaser after teaser on multiple EPs and splits. Not sure why they've never made it to New Orleans yet since they're just to the north of us in Little Rock, Arkansas. Hopefully that changes.

Thirdface

Do It With A Smile

Exploding In Sound Records

This band was a VERY nice surprise when I saw them do a livestream performance for Mutants Of The Monster. I had never heard of them before and didn't even get their name at first but was mesmerized. A mix of raging hardcore with some weird psychedelic sludge/noise rock thrown in here and there.

MUSIC REVIEWS

The Velvet Supersloths

s/t

thevelvetsupersloths.bandcamp.com

What a dumb band name. They sound like a cross between Pantera and Korn. I was really surprised to not see a skull with a cowboy hat and sunglasses in their artwork. This is the lamest shit.

Various Artists

So This Is Progress Winter 2020 issue

sothisisprogress.bandcamp.com

This is a 'zine/flexi combination that has been published since the spring of 2020. This issue's flexi is a compilation of 5 bands (Infernal, Gilderil, Screaming Human Scum, Human Failure and Throne Of Blood) made up of one person from Ohio, California, and Massachusetts ranging from powerviolence to punk, to death metal to oddball weirdness. The 'zine is submissions of old flyers from shows in Ohio. I really like this concept and hope they continue publishing it! Volume 2 (Summer 2020) is still available as well I believe, with tunes from Kiritierra, Sacrifyx, Jeffrey Donger, Kratom and Nervous Aggression on the flexi and a 'zine made up of photos of bands taken between 2001 and 2007 in California.

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I plan on having a bigger 'zine review section next issue! TRADE ME YOUR 'ZINE! Music 'zines, perzines, photo 'zines, whatever! I WANT 'EM ALL!



ZINE REVIEWS

Ear Of Corn #51

P.O. Box 6061 Saginaw, MI 48608

foodfortnata@hotmail.com

Tons of reviews of music and 'zines, an interview with The Tangabingbats as well as stories, articles and poetry! Always a fun read! Send a couple of bucks or some stamps

Headsplit Records Newsletter #25

headsplittrecords.com

These come with every order from Headsplit Records, with this issue featuring a killer interview with Tony from Paralysis following the re-release of "Patrons Of The Dark" talkin' about old school NOLA metal shit as well as an interview with Mayhemic and reviews!

Something For Nothing #79

P.O. Box 226 Massillon, OH 44648

Another of my favorite 'zines! Lots to read here and very informative! This one covers the recorded works of The Specials and Madness plus an article chronicling the editor taking a week off of work and the usual TON of 'zine reviews! Send 2 stamps!

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